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Booth 933

Faux Enamel Pendants

Robin Beam

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rdbeader@optonline.net

www.pearlesq.blogspot.com



Supplies:

- Gluefoil™, Streuter Technologies, streuter.com
- Gluefilm™, Streuter Technologies
- Pendant Trays™, Amate Studios, amatestudios.com, Booth 3051
- Cuttlebug™, Dies and Embossing Folders, Provo Craft, provocraft.com, Booth 1009
- Grungeboard™ Minis and Plain, Tim Holtz™ Idea-ology, timholtzonline.com, Booth 1821
- Adirondack® Alcohol Inks or Adirondack® Acrylic Paint Dabbers, Ranger Industries, rangerink.com, Booth 2935
- Niji Waterbrush, Yasutomo™, Yasutomo.com, Booth 2721
- Craft Iron, Clover, clover-usa.com, Booth 809
- Fine grit sandpaper
- High Gloss Acrylic Varnish, Liquitex, liquitex.com
- Paintbrush
- Towel

Directions:

Preparing the Pendant Artwork:

1. Create a template for the bed of the pendant using scrap cardstock. Hint: ink rim of pendant, press onto paper to use as a template, trimming until it fits into pendant snugly.
2. Turn on Craft Iron to medium setting. Cut plain Grungeboard and Gluefoil to the same size (cut to specific size of pendant or with a larger piece to make multiple pendants).
3. Layer glue side of Gluefoil to Grungeboard. Place iron to Gluefoil; do not move the iron around, as it will cause the foil to move around.
4. Pick up iron; make sure the foil stays inline with the Grungeboard. Press down with towel or scrap paper, allowing the glue to cure and bond to Grungeboard.
5. Place Gluefoil/Grungeboard “sandwich” into embossing folder; move to area of embossed pattern that would look best in pendant. Emboss with Cuttlebug.
6. Trim as needed so foil will fit into pendant; sand edges. Note: some pendants are deeper than others. With a deeper pendant, cut a second piece of Grungeboard and glue with a piece of Gluefilm cut to size. With the foil fitting flush with the edge of the pendant, it will look even more “finished”!

Colorizing the Artwork:

Adirondack Alcohol Ink

7. Place Alcohol Inks onto piece of Blending Foam (this reduces any “lint” that is left onto inked surface). Tap onto embossed foil and let dry. Add layers of Alcohol Inks as necessary until desired color is achieved. Tip: If using “Bubbles” embossing folder, add dots of Glossy Accents™ to create an even more dimensional effect.
8. Another Alcohol Ink technique is to squeeze colors out onto a Non-Stick Craft Sheet and use Waterbrush to paint in design. Clean brush out with Alcohol Ink Blending Solution between colors.

Adirondack Paint Dabbers

9. Shake paints to mix properly. Dab paint onto Craft Sheet and paint in image with Waterbrush. Paint background first, then details. Make sure there is not too much water on brush, as the paint will tend to bead onto the foil surface.
10. Let dry. If needed, add a second coat as necessary.
11. When completely dry, lightly sand surface to allow some of the paint to rub off and create a vintage or distressed effect.
12. Dab distressed surface with Brown or Black Paint and allow to dry.
13. Mist towel with water and rub off excess black or brown paint to further age.
14. Paint metal surface with 1-2 coats of Acrylic Varnish. This will prevent paint or alcohol ink from coming off the surface.

Putting it all Together!

15. Cut Gluefilm to size of pendant bed.
16. With heat tool or craft iron, heat pendant. Carefully place Gluefilm into bottom of pendant. The heated metal will melt the glue.
17. Immediately (and carefully) place artwork into pendant, pressing down to create a solid bond between the glue and Grungeboard bottom layer.
18. Place onto chain, cord or beaded necklace and enjoy!

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